

## 6. Laudate Dóminum quóniam bonus est (In tempore Quadragesime)

Cantoral IV, f. 19v  
Missale, f. 465v

Ps. 146: 1  
Ps. 146: 7

LDS

The musical score is written in a single system with five staves. The first staff begins with a double bar line, a common time signature, and a key signature of one flat. The first two staves are connected by a brace. The lyrics are: 'Lau - dá - te Dó - mi - num quó - ni - am bo - nus est psal - mus De - o nos - tro. P. Sit jo - cún - da lau - - - de'. The third staff ends with a double bar line and the word 'Fine'. The fourth staff begins with a double bar line, a common time signature, and a key signature of one flat. The lyrics are: 'V/ Ín - ci - pi - te Dó - mi - no in con - fes - si -'. The fifth staff begins with a double bar line, a common time signature, and a key signature of one flat. The lyrics are: 'ó - ne psál - li - te De - o nos - tro lau - de.' The fifth staff ends with a double bar line and the instruction 'D.S. al Fine'.

Lau - dá - te Dó - mi - num  
quó - ni - am bo - nus est psal - mus De - o nos - tro.  
P. Sit jo - cún - da lau - - - de  
V/ Ín - ci - pi - te Dó - mi - no in con - fes - si -  
ó - ne psál - li - te De - o nos - tro lau - de.

Fine

D.S. al Fine